



Film Pack Camera Club



Columbia Council of

Adapter

Photographic

Society of

Camera Clubs

<http://columbiacameraclubs.org/>

America

<http://psa-photo.org/>

Editor: Jon Fishback. FPPW, ARPS

September 2013

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

First Tuesday Programs

September 3rd:

John Craig will review FPCC web site.

Future Programs.:

Are up to you.

Members need to step up with programs for club meetings

Just tell Jan what month and the subject.

Goodies list and Schedule

September	October	November
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Sept. 3	S. Deming	Oct 1	R&J Hatfield	Nov. 5	M&K Martin
Sept 17	D. Edmundson	Oct 15	D LaBriere	Nove 19	P. Martins-Read

**The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.**

First Annual Summertime Fund Raiser FPCC Art in the Heart - Vancouver Wa.



We are not sue what our president was doing looking over the photographs, he has already seen them.

Tammy too!



Everyone who looked thought they were the best available during the event.



2013 Convention
Columbia Council of
Camera Clubs

Hold the dates!

Hood River, OR
 October 11th, 12th & 13th
 Hosted by
 Gorge Photography Club
 Located at the Hood River Inn

www.gorgephotography.com

The gorge-ous Gorge is waiting for you!



The Columbia Council of Camera Club's 2013 convention is being hosted by the [Gorge Photography Club](http://www.gorgephotography.com) and is being held October 11th - 13th in Hood River, Oregon. Join us for great photography in the beautiful city of Hood River located at the crossroads of the spectacular Columbia River Gorge and the magnificent Cascade Range, Hood River County is a scenic wonderland of natural beauty in every season. More information online at the web address above.

Upcomming Outings

Thursday, 9/5/13

Forty acres of dahlias at Swan Island Dahlias in Canby, Oregon. Fields open at 8 am.

Saturday, 9/21/13

NW Civil War Council presents a reenactment featuring infantry, cavalry & artillery of the 1860s. Gray & Blue event takes place at McIver State Park in Estacada, OR. Gates open at 9 am.

Admission \$8.00; Seniors 55 or better \$5.00.

Thursday through Sunday, September 26-29: ROAD TRIP

3-night stay in Forks, Washington. Forks give us the best access to beaches & Hoh Rain Forest. Olympic Suites Inn offers modest lodging & reduced rates of \$74-\$94.

More info: Two-story building with no elevators. Non-smoking rooms come with microwave, refrigerator and coffee maker. Grocery store and restaurants nearby. WIFI but cellular reception in entire area may be sketchy-depending on your carrier. Pet rooms available.

Check-in: 3 pm

Check-out: 11 am

Hotel website here:

<http://www.olympicsuitesinn.com/>

Call hotel directly to book rooms ASAP. (Be forewarned-if you're unfamiliar with Bella & her beloved Edward, Forks is the setting for "Twilight" books & movies. "Twilight" followers often snap up the cheapest rooms in town.)

******Please take note of cancellation policy!**

Suggestions for shooting:

Hall of Mosses Trail in Hoh Rain Forest Rialto

Beach, Ruby Beach & others

Valley of the Giants in Quinault Rain Forest Cape

Flattery

If you'd like to participate, please sign up at the potluck on 8/20, at one of our September meetings, or contact me by email. Departure times to be announced closer to events.

The Monthly Challenge

Challenges are in addition to Creative and Traditional Categories. Entries will be shown after Creative and Traditional judging. Four random Challenge images will be selected for group comment as time permits. To provide time for this activity, Creative entries will remain at one but Traditional will be reduce to two.

This summer the FPCC Board voted to add a newcategory to each monthly EID competition. We will still have the Creative Category and the Traditional Category. In addition there will be a Challenge Category with a general theme (see below) assigned for each months EID competition.

You can enter one image for Creative, one image for the Challenge, and two images for Traditional. All three categories will be judged.

After the judging, up to four random Challenge images will be we selected for group comments and discussion as time permits.

Here are the Challenge Category Themes for the next 9 meetings.I suggest adding them to your personal calendar or you can check the Film Pack website calendar for each months theme.

September: Garden (Vegetables, flowers, things in or from a garden)

October: Fall (Anything that takes place in the fall)

November: Windows/Doors

December: Clothes (Hats, gloves, shirts, pants, etc.)

January: Rust

February: Highways, roads, paths, etc.

March: Liquids (drops, puddles, down spouts, etc.)

April: Alphabet (Things that make the shape of letters) May: Spring

Below is a list of monthly challenges for competiton. Make a copy for your records.

	Month	Challenge
	Sept	Garden (Vegetables, flower, things from the garden)
	Oct	Fall (Anything that takes place in the fall)
	Nov	Windows/Doors
	Dec	Clothes (Hats, gloves, shirts, pants, etc.)
	Jan	Rust
	Feb	Highways, roads, paths, etc.
	Mar	Liquids (drops, puddles, down spouts, etc.)
	Apr	Alphabet (Things that make the shape of letters)
	May	Spring

FPCC Field Trips-Summer 2013

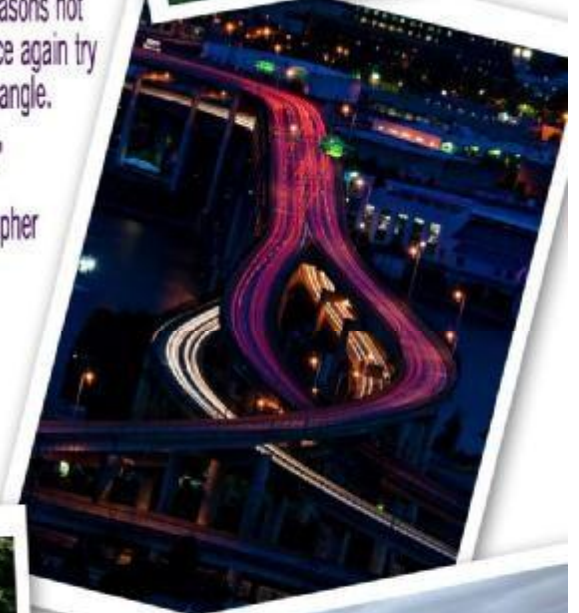


"Jay Maisel always says to bring your camera, 'cause it's tough to take a picture without it. Pursuant to the above aforementioned piece of the rule book, subset three, clause A, paragraph four would be...use the camera.

Put it to your eye. You never know. There are lots of reasons, some of them even good, to just leave it on your shoulder or in your bag. Wrong lens. Wrong light. Aaahhh, it's not that great, what am I gonna do with it anyway? I'll have to put my coffee down. I'll just delete it later, why bother? Lots of reasons not to take the dive into the eyepiece and once again try to sort out the world into an effective rectangle.

It's almost always worth it to take a look."

-- Joe McNally, Color & Light Photographer
Extraordinaire



FPCC Field Trips-Summer 2013

Summer fun began with roses and a few raindrops at Peninsula Park in northeast Portland, the only sunken garden in Oregon. Jan P., Mike and Sharp, are shown on page 1, left side. On the OHSU tram trip, Mike, Jan E., Frank, Shirley and Ken were some of the participants (page 1, right side). We'll try more night light shots once the shorter days return.

This page highlights our trip to the Palouse region. Later, some of us drove on to Joseph, OR. Photos of Rick with rusty barrel and Tammy (see cranky face) provided by our new FPCC Vice President, Jan Eklof. Other people pics include Don & Tali and Jan E. & Rick. Palouse panorama, courtesy of Frank.

Early July was still too soon for most wildflowers at Mt. Rainier, but that left more time for Reflection Lake, the scenic drive, and a quick bite at Tipsoo Lake. Shots of Mike, Rick, Tammy and Frank on upper left side of page 3. FYI, peak wildflower bloom is occurring NOW at Tipsoo Lake!

Our visit to Sequim was mostly crowd-free, just days before the annual lavender festival in mid-July. We--and the bees--thoroughly enjoyed the farms. Hurricane Ridge and Marymere Falls provided a nice break. Photos of Ken & Martha and more on middle right of page 3.

Tillamook Air Museum provided us with one last opportunity to see the museum building, wooden Hangar "B." Museum owners are moving planes to central Oregon; building lease expires January 2016. One plane on display was a Douglas A-26B Invader--see page 3, bottom left corner. Sharon Deming's father flew a Martin B-26 Marauder, another attack bomber, over Great Britain in 1942. Her dad, Air Force Colonel Cecil McFarland, was a medium-range bomber pilot who had the flight training to contend with the Marauder's high speeds. Many rookie pilots avoided the B-26 Marauder, aka "B-Dash Crash."



FPCCC Field Trips

-SUMMER 2013

Want to
join us?
Please sign
up on
meeting
night. Your
suggestions
are always
welcome!



Join PSA and learn.

Below is the education page of the Photographic Society of America's web site.

Image Evaluation is a one on one evaluation of three images sent by email. Three images may be sent as many times as the member desires.

Online Advantage: These are online courses available to any member. **Study Groups:**

Groups of members sharing work and analysis among the group **Mentors:** Online, one on one help with a host of photographic endeavors, there are nearly about 30. **Consultants:** Online help with technical issues involving PSA. **Program Library:**

Many DVD's available for loan to members.

Education

- Overview
- Image Evaluation
- Online Courses
- Study Groups
- Mentor Services
- Consultant Services

MyPSA
Renew Membership
Member Search
Logout

PSA Education Programs Overview

PSA provides many opportunities to educate their members. This is a members-only benefit and may require a membership number or password before enrollment in specific courses or access to certain information. All of these benefits may be accessed by PSA members through My PSA.

- **IMAGE EVALUATION** - PSA members have a personalized image evaluation service that is useful to the photographer who wants to hone his or her skills. This service is especially helpful if the maker would like to know just what constitutes an acceptable image in one of the PSA Divisions, or for previewing images before entering them in a club competition or PSA-recognized exhibition.
- **PSA ONLINE COURSE DESCRIPTIONS** - Anyone can click the PSA Online Course Descriptions to read about the online courses PSA offers or see a list of graduates from each, but only PSA members who have **logged in** can access the enrollment forms.
 - [Image Analysis Course Enrollment Form | Graduates](#)
 - [Individualized Photography Course Enrollment Form | Graduates](#)
 - [Advanced Photography: History of Photography Enrollment Form | Graduates](#)
 - [Advanced Photography: Rule of Thirds Enrollment Form | Graduates](#)
 - [Portraits in Available Light Enrollment Form | Graduates](#)
- **STUDY GROUPS** - PSA membership is required for participation in any Study Group. There is a great variety of topics and image formats, as well as a variation in how each Study Group is administered.
- **MENTORS** - PSA members who wish to explore a specific photography topic, whether this is a new interest or a topic that the member has previously explored, have available PSA members who have experience regarding the topic and are willing to share their expertise as a Mentor. The exploration of this limited photography topic takes place via email and may include the sharing of images.
- **CONSULTANTS** - Many PSA members have taken numerous images and wish to explore ways to utilize their photographs, other members have vast photography experience and wish to use their photography skills to benefit their community. PSA members who have experience in these areas have been identified and they are available as Consultants to share their experiences and help other members.
- **PROGRAM LIBRARY REQUEST FORM**

Here is where you write your article and submit your images for publication.

It can be anything that interest you. Images you took on vacation with explanation of where, when, why and how.

Without your help the newsletter will get very boring.

How about a book review?